Literary Intelligence.

Mr. E. B. Cowell has sent to press the Yoga Aphorisms of Patanjali, with the commentary generally ascribed to Vyása. The work, we understand, is to appear under the auspices of the Sanskrit Text Society.

Major Henry Dixon, H. M.'s 22nd Reg. M. N. I., has just published a large quarto volume containing Photographs of 113 Canarese and 10 Sanskrit inscriptions. They are from the districts of Chittledroog, Davenghiri, Hurrihur, Ballagamee, Taldagundee, Sooroob, Annantpur, Shemogah, Taicul, and Beygoor in the Mysore Territory, and contain records which will prove of great interest to the historian of the Indian peninsula. The Canarese inscriptions are taken mostly from Sati stones of the Saiva period, and a number of them have the figures of Siva and his attendants carved on the top. The Sanscrit ones are title deeds of grants of land made by the former princes of Mysore, Canara and the Carnatic. We hope some enterprising scholar in Madras will, by translating these records, render them accessible to European scholars, and Major Dixon will meet with sufficient encouragement from the Government of Madras and the public to rescue from the ravages of time other documents of the kind of which there are a great number in Mysore.

The following is an extract from a letter from Dr. R. Rost of London.

"I mean to take an early opportunity of drawing attention to some rare Sanscrit MSS. in our possession, which are in Grantham characters, and have never been looked into. Amongst them are the Rik, White Yajur, Sâma and Atharva Vedas; Kumárila, Mímánsátantravártika, the Sankhya Saptati with commentary (2 copies), the Mayúkhamáliká on the Sastradípiká, Mananam (Vedánta), and Bharata's Natya S'ástra. Of the last mentioned work, there are several copies in the Brown collection at Madras; but all of them being, like our copy, in Drávidian characters, they are sealed books to the intending editor, Mr. Hall. We have altogether nearly 200 Sanscrit MSS. in the Grantham character. I wish Mr. C. P. Brown had deposited his large collection of Sanscrit MSS. (above 2300) in London; in Madras no one cares for them."